

Recommended supply list for Watercolor Thursdays with Penny Shrawder:

Many of these items you can purchase at LTCC bookstore or Michaels in Carson City. If you prefer to order online, ASW is a great source. Others are Cheap Joe's, Utrecht, Daniel Smith (expensive, but high quality), Dick Blick, Jerry's Artarama. Select professional quality watercolors (contains more pigment, less filler/extenders. Student grade colors weaken when mixed with other colors.)

Paints: (** Penny's favorites)

Lemon yellow or Aureolin

Cadmium yellow and/or New Gamboge**

Alizarin Crimson or Permanent Rose**

Cadmium Red

French Ultramarine Blue**

Cobalt

Cerulean or Manganese

Viridian

Burnt Sienna

Optional: Raw Sienna, Burnt Umber, Raw Umber (browns if you like landscapes)

Optional: Yellow Ochre

Optional: Pthalo blue red shade or Windsor Blue Red Shade**

Optional: Quinacradone Gold** (from Daniel Smith company)

Optional: Indanthrone Blue** (from Daniel Smith company) Makes luscious darks!

Windsor Newton has this also, called Indanthrene, but I haven't tried it.

Optional: Windsor Violet or another company's violet.

Brushes: You might want to try a sampler pack if you are new to watercolor and just want to try them before investing in expensive brushes. Look for a variety of sizes from small to large. If you like control, you may want to get flats or filberts, if you like a looser style, rounds are good, but I would get a mix and purchase a few flats 1" to 1-1/2" so that you can do washes with ease.

Palette: There are many palettes to choose from. I like butcher trays, one large and several small. Most artists prefer palettes with dividers for their different colors. John Pike palettes are very popular. Whichever you choose, look for a large mixing area. Two water containers, as simple as a Gladware container from the grocery store, to any plastic container you can find around the house to one that you can buy at an art store. Frisket, or masking fluid, and a "pick-up" a rubber square to remove the masking. There are many varieties.

Paper: 140lb watercolor paper, or the heavier **300lb**. Your choice. The 300lb holds the moisture longer and allows you to move and add paint for a longer period, whereas the 140lb, you have to move a bit faster as it dries quicker. There are advantages to both. You can buy them in pads or sheets. Your choice of size and company.

A board to place under your paper. You can tape your paper to the board, or staple if the board is soft, or clip it with:

Clips: 4 large Boston Bulldog clips

Drawing pad: A drawing pad to create sketches and thumbnails to create your composition.

Eraser: Kneaded eraser (square gray, soft eraser)

Pencils: Numbers: 2B, 4B, 6B

Tape: Masking tape (removable)